

Summer Institute

Featuring Dr. Andrea Ramsey, Headline Clinician

Wednesday, July 18

8–9 **Registration**

9–10 **Welcome & Plenary Session** • Dean Leuthi, Washington State University • **KU**

Reading Sessions

10:15–
11:15 Elementary/Community Youth • Drew Olsen, Colbert Elementary School • **KD**

Mixed Secular (Advanced) • Matt Johnson, University High School • **KU**

Interest Sessions

11:30–
12:30 Folk Dance and Movement for Building Choral Community • **KD**

Opportunities and success for concert, treble, and community choirs—a 2-year college perspective • **KU**

12:30–
1:45 **Roundtable Lunch** • **KQ**

Reading Sessions

1:45–
2:45 Mixed Sacred (Advanced) • Jason Anderson, St Michael and All Angels Episcopal, Issaquah • **KD**

Middle School • Monika Tabor, Lake Stevens High School • **KU**

Interest Sessions

3–4 Networking for Church Musicians • **KD**
Songwriting 101 • **KU**

Reading Sessions

4:15–
5:15 Soprano/Alto • Barbara Tappa, Ferris High School • **KU**

Tenor/Bass • Keith Whitlock, Gonzaga Preparatory School • **L6**

Mixed Sacred (Easy) • Allan Andrews, Mt. Baker Park Presbyterian Church • **KD**

Announcements & National Conference Presentation

5:30–6 Anne Lyman, Brian Galante, & Tim Westerhaus

6–8 **Salmon Dinner** • **KQ**

8–10 **Interest Session: Mentor Q&A** • Aly Henninger **KD**

Thursday, July 19

8–9 **Registration**

9–9:15 **Headliner Warmup** • Andrea Ramsey • **KU**

9:15–
10:45 **Headliner Session: Imagination, Play, and Metaphor: The Conductor's Crash Course** • **KU**

11–12 **Headliner Reading Session 1** • **KU**

12–1:30 **Lunch (Wheelock Center or on your own)**

Reading Sessions

1:30–
2:30 College & University (**Starts at 1pm**) • Dean Luethi • **KD**

Mixed Secular (Easy) • Mike Scott, Sammamish High School • **KU**

Interest Sessions

2:45–
3:45 A Little Taste of Georgia: Performance Practice, Vocal Techniques, and Take-Away Music • **KU**

Vocal Jazz 101: Starting a Jazz Choir and Beginning Vocal jazz Methods • **KD**

Reading Sessions

4–5 Jazz • Jon Stenson, Auburn Riverside High School • **KD**

Community Adult • Jean-Marie Kent, Magnolia Chorale • **KU**

Awards Presentation & WA ACDA SI Commission

5:10–
6:10 John Muehleisen & Reginald Unterseher

6–8 **Dinner (on your own)**

8–9:30 **Conducting Masterclass** • Andrea Ramsey

9:30–
midnight **Beer Choir** • Max Mendez and Drew Olsen
The Ram, Tacoma

Friday, July 20

8–9 **Registration**

9–9:15 **Headliner Warmup** • Andrea Ramsey • **KU**

9–11 **Headliner Session: Embracing the Non-Auditioned Choir** • **KU**

11–12 **Headliner Reading Session 2** • **KU**

KU = Kilworth Upstairs
KD = Kilworth Downstairs
L6 = Choral Rehearsal Room, Music Building

KQ = Karlan Quad
WC = Wheelock Center
The Ram: 5306, 3001 Ruston Way, Tacoma, WA

Interest Session Descriptions

Plenary Session • Aligning Voices: Warming Up with Intent • Dr. Dean Luethi, Washington State University

During this session Dean will lead us through various exercises meant to align and prepare our minds, bodies, and voices for the experiences of the institute. He will also discuss how we can be intentional in communicating the goals of our warm-ups to aid in our choir's mindful progress toward technical success.

Folk Dance and Movement for Building Choral Community • Connie Schmidt, Tacoma Youth Chorus and Concordia Lutheran School

In this interactive session participants will learn 5 folk dances designed to get singers moving, laugh together, engage ears and brains before singing a note, introduce rehearsal or energy boost during rehearsal, step into another culture, and experience visually, aurally, kinesthetically that "We Are Community."

Opportunities and Success for Concert, Treble, and Community Choirs--a 2-year College Perspective • Dr. Jacob Funk, Clark College

In this session participants will hear from the perspective of a choral conductor who has learned to seek out success in the midst of a rapidly-changing choral environment. From Jacob Funk: "The reality of my situation is that I have some of the best singers I've worked with so far in my career in my choirs while at the same time having some who cannot match pitch. I have students with personal stuff going on in their lives that keeps them from attending class consistently, but at the same time it's the choir that is getting them through. The list goes on, and all of these things have been opportunities for me to adapt, try out new things, and find success."

Networking for Church Musicians • Jason Anderson, St. Michael and All Angels Episcopal Church, Issaquah • Allan Andrews, Mt. Baker Park Presbyterian Church, Seattle

Jason and Allan will host a roundtable discussion for those involved in the Music in Worship arena, or for anyone looking to get more involved in sacred music activities. This is an opportunity to visit with other church music directors, accompanists, and singers who share in the church music community. With many of us serving churches in a part-time capacity, this gives us the opportunity to meet together to discuss common goals and issues, as well as to build a network of professionals who seek to serve this particular slice of the choral pie.

Incorporating Commercial Music and Song Writing Into the Choral Curriculum • Ailisa Newhall, Inglemoor High School

In this interactive session participants will learn a variety of pieces that help build and enhance popular music-making skills into any choral curriculum. Conductors will learn about "coffee house days" and how to set up successful commercial-based lesson plans for substitutes.

Mentoring Q&A • Aly Henninger, WA ACDA Student Activities Chair

Come and join our WAACDA students in a round table discussion answering their questions and helping to pass on your sage wisdom. This session is not just for students, it is also for teachers who feel called to make sure the next generation in our profession has the tools needed to thrive.

A Little Taste of Georgia: Performance Practice, Vocal Techniques, and Take-Away Repertoire • Jen Morris, conductor, onefourfive

onefourfive is a 9-member, mixed voice ensemble singing (mostly) a cappella folk songs from the Republic of Georgia. The group formally started in 2010, upon acceptance to Seattle's Northwest Folklife Festival, singing exclusively Georgian folk songs. onefourfive has continued since then, with members of the group traveling to Caucasus Georgia to learn songs, technique, styles, and of course, Georgian language and culture. They have also worked with teachers in the US, including visiting Georgians: Malkhaz Erkvanidze, Shergil Pirtskhelani, and Ketevan Mindorashvili and Ensemble Zedashe.

Vocal Jazz 101: Starting a Jazz Choir and Beginning Vocal jazz Methods • Mike Scott, Sammamish High School

Do you want to start a jazz choir but are overwhelmed at where to begin? This session will break down the steps to starting or taking your beginning jazz choir to the next level. Elementary through high school with a variety of voicings. Topics include simplified jazz concepts, rhythm section, simple jazz harmony, and free full charts.

Imagination, Play & Metaphor: The Conductor's Crash Course • Andrea Ramsey, headliner

While technical directives are certainly valuable, teachers may stir greater passion in singers and create improved sounds through the employment of imaginative approaches. Providing our choirs with opportunities to be playful, contribute to the process, and engage their imaginations can further shape the connections they form with one another, create more enjoyable rehearsals, and inform more contextually integrated performances.

Embracing the Non-Auditioned JH/MS Choir • Andrea Ramsey, presenter

This session focuses on the realities and challenges of teaching adolescent singers in non-auditioned choirs. While the majority of the session will focus on the non-auditioned middle school chorus, ideas and activities will be applicable to younger and older singers. Audience: middle school primarily with applicable ideas to other areas